

Drawings, Drawings, Drawings

INK, MAGIC MARKER, MIXED MEDIA

For whatever reasons, this hasn't been the season for drawings. Excepting Feigen Gallery's biennial exhibition of New York drawings, expanded this year to include local and regional talents, and International Gallery's Picassos, a good collection of recent whimsies, the only drawings seen were coincidental to sculpture or painting exhibitions. In this and succeeding months, however, there will be drawings aplenty to view. Upon us already are three excellent demonstrations of the craft, styles and techniques sufficiently individual to forestall visual indigestion.

At Richard Gray Gallery, Mary Frank, the New York sculptor, will be showing for the first time in Chicago her bold, figurative compositions in layered ink wash, together with some delicate monoprints. While at Kovler Gallery, Richard Loving—best known hereabouts for his wall compositions in enamel—is exhibiting large drawings showing the innards of fantastic machines, as well as some related constructions employing color on shaped plexiglass. Loving dotes on the Magic Marker. And Jerome Walker, lo and behold, has abandoned his zebras temporarily for a suite of complex, mixed media drawings based on the Icarus myth.

These, plus some blueprints Walker has been playing around with, will be at Sears Vincent Price Gallery. Works by Frank, Loving and Walker are reproduced on pages following.

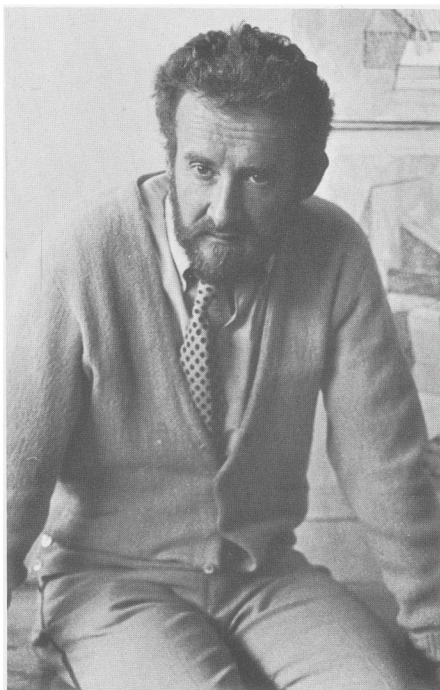
Of the upcoming exhibits of drawings, Claes Oldenburg's (at Feigen) will be of the broadest interest, no doubt. The reader will recall that Oldenburg's show of Chicago drawings was delayed when a funny thing happened to him on the way to the Democratic Convention. Coming up soon at Kovler are a group of drawings, mostly in colored pencil on colored sheets, by Robert Middaugh, who has forsaken the astronauts of his most recent work for a weird world of what he calls "Odd Gods." Constructions will be in the show too. And later this spring at Gray Gallery, Mary McCarty will be showing large, graphite, decidedly Surreal drawings. And, finally, Sandra Jorgensen will be showing for the first time some monumental, unsentimental drawings in a group show (again at Kovler) called "Black & White," which also includes Keith Morrison, Murray Simon, Iris Adler, Miguel Conde, Bert Phillips. As stated, drawings aplenty to view.

—DENNIS STONE

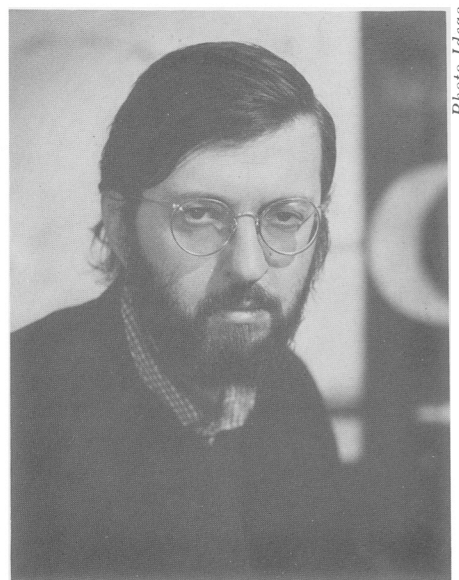
Ralph Gibson.



Mary Frank.



Richard Loving.



Jerome Walker.

Photo Ideas.